11. GRANVILLE MARKET (J8x32) 3C (4C set)
Elinor Vandegrift 2nd Graded Bk SCDs

1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

extras:
SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Bk 45

1- 8 1s dance Fig of 8 round 2s giving hands when possible
9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)
17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls
25-32 1s+2s dance the Tourbillon : -
`1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
`1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

FAREWELL TO BALFOUR ROAD (J1x96) 5C set
Andrew Buxton RSCDS Bk 52

1- 8 1s+2s circle 4H round & back
9-16 1s+2s Set+Link; 1s+3s Set+Link
17-24 **2s start** **while** 1s+4s+5s dance mirror reels of 3 on sides (1s in/down, 5s in/up to start)
25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)
New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

Please enjoy the dancing, but note that:
Your participation is entirely at your own risk and the organisers do not accept any responsibility for any loss or damage sustained.

ROYAL SCOTTISH COUNTRY DANCE SOCIETY
Roxburgh, Selkirk and Peebles Branch

Scottish Charity No. SC027178
rspscottishcountrydancing.webnode.co.uk

DAY SCHOOL 2026 DANCE CRIBS

Saturday 14th NOVEMBER 2026
Musician: Stuart Anderson

1. THE BORROWDALE EXCHANGE (R32) Round the Room
Derek Haynes Carnforth Coll 2
Round the Room in 3 Couple Circles

1- 8 All circle 6H round & back
9-16 All Adv+Ret (into centre of circle) & dance DoSiDo with partner
17-24 All dance RH across, Lady with hand is underneath dances out under arch into prom hold with new ptnr followed by next Lady etc
25-32 All Promenade with new partners anywhere round the room & hopefully meet with another 2 couples to start again

2. HOOPER'S JIG (J8x32) 3C (4C set) MMM 2

1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl), 2s step up on bars 23 - 24
25-32 2s+1s dance R&L. 2 1 3

3. Teacher's choice S

4. BACK TO THE FIRESIDE (R8x32) 3C (4C set)
Roy Goldring RSCDS Bk 38

1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross RH
`1s cross LH while 3s & 2s change places LH. 1 (2) 3
17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

5. SAUCHIE HAUGH (S8x32) 2C (4C set)danced S6x32 2c(3Cset)
G Emmerson RSCDS Leaflet Dances 29

1- 8 1s lead down the middle & back (end facing down)
9-16 1s+2s dance the Rondel
17-24 2s+1s Adv+Ret 1 step, turn partners 2H & circle 4H round to left
25-32 2s+1s dance Diamond Poussette

6. THE STARRY EYED LASSIE (J8x32) 3C (4C set)
Martin Sprague RSCDS Bk 23

1- 8 1s+2s dance RH across; 1s cast down 1 place **while** 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides ready for ...
9-16 2s+1s+3s dance Double Triangles, ending with Petronella turn to 1L between 2s & 1M between 3s facing 4th corners
17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides

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BREAK
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7. NAPIER'S INDEX (J8x40) 3C (4C Set)Brian Charlton RSCDS Bk 45

1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

8. Teacher's choice R / J

9. THE BONNIE TREE (S8x32) 3C (4C set)R Butterfield RSCDS Bk 46

1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

10. THE RUTLAND REEL (R8x40) 3C (4C set)
Robert Senior The Sunday Class 1

1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
9-16 1s+2s dance Ladies' Chain & end 1s facing down
17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left