



BGH 1 & 2 SCOTTISH COUNTRY DANCE CLASSES
Corn Exchange Melrose Friday 23rd October 2026 at 7.15 p.m.prompt

*Music by Susan & Shona MacFadyen with Issy Hodgson. Tickets £8. Raffle tickets £1 per strip.
Tea & Coffee Provided. Please bring a mug and your own picnic.*



1. THE INVITATION DANCE (J8x32) 3C (4C set)

Roy Goldring

- 1- 4 1M crosses (passing partner RSh) & casts 1 place **as** 1L dances in & follows partner to end side by side in 2nd place
- 5- 8 1L dances RH across with 2s **while** 1M dances LH across with 3s
- 9-16 1s in prom hold dance diagonal reel of 3 with 1st corners (start RSh to 2M)
- 17-24 1s in prom hold dance diagonal reel of 3 with 2nd corners (start LSh to 3M) ending in middle dancing down
- 25-32 1s lead down & cross below 3s & cast up to 2nd places, 2s+1s+3s turn partners RH

2. ROBERT'S RANT (R8x32) 3C (4C set)

Sheila Trafford Newcastle 70th Anniversary

- 1- 8 1s cross RH, cast (2s step up); 1s cross LH & cast to left to end 1L between 2s facing down, 1M between 3s facing up
- 9-16 1s dance 1/2 diag R&L (1s go to right up/down); 1s dance 1/2 RSh reel of 3 across (1M at top facing own side, 1L at bottom facing own side to start)
- 17-24 1s repeat 9-16. End 1L between 2s at top, 1M between 3s at bottom
- 25-32 All chase clockwise 1/2 round; 1s Petronella turn to 2nd place own side & all 3 couples set.

3. MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)

Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

4. NAPIER'S INDEX (J8x40) 3C (4C Set).

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

5. THE FALLS OF ROGIE (R8x32) 3C (4C set)

Jean Attwood Alexander Bk 1

- 1- 8 1s cross RH & cast 1 place, 1s cross RH & cast 1 place (Man up Lady down)
- 9-16 1s dance 1/2 reels of 3 across (1M with 2s & 1L with 3s), set in lines across & change places RH with opposite person
- 17-24 2s+1s+3s chase cl'wise 1/2 way, 1s dance in & turn RH to face 1st crnr pstrs **as** 2s & 3s continue to chase on to places (**as** bar 16)
- 25-32 1s dance 1/2 reel of 4 with 1st corners, passing RSh dance 1/2 reel with 2nd corners & cross passing RSh to 2nd place own sides

6. MACDONALD OF THE ISLES (S3x32) 3C Set.

Derek Haynes Carnforth Coll 2

- 1- 8 2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16 2s dance full diagonal Reel of 4 with 2nd corners to end in original place
- 17-24 All dance Snowball Grand Chain for 3 cples:
 - 1s cross RH & change places LH on side with 2s
 - 1s change places RH with 3s **while** 2s cross over RH
 - 1s cross LH **while** 2s & 3s change places LH. 3 (2) 1
- 25-32 3s+2s (top 2 couples) dance 1/2 R&L, 3s dance 1/2 Fig of 8 round end couples (3M up & 3L down) to end in 2nd place own side 2 3 1

7. FAREWELL TO BALFOUR ROAD (J1x96) 5C Set

Andrew Buxton RSCDS Bk 52

- 1-8 1s & 2s Circle 4 hands round & back
- 9-12 1s & 2s Set & Link [2, 1, 3, 4, 5]
- 13-16 1s & 3s Set & Link [2, 3, 1, 4, 5]
- 17-24 ***2s Start the dance from Bar 1**
- AS:** 1s, 4s & 5s dance mirror reels of 4 on the sides (1s in & down to start)
- 25-28 1s Set, Cross down RH to 4th place on opposite sides (4s Step up)
- 29-32 1s Set, Cross down LH to 5th place own sides (5s Step up) [3, 4, 2, 5, 1]
- *New top couple start every 16 bars.
- Repeat until 1s are back in 1st place. 1s then stand for 16 bars as the 5s continue bars 17-32, ending back in 5th place. [1, 2, 3, 4, 5]

8. THE RUBY RANT (R8x32) 3C (4C set)

Francis Walduck RSCDS Bk 49

- 1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out
- 9-12 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M **also** 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place) dance across to 2nd place opp sides & face out
- 13-16 3M+1L **also** 1M+2L turn RH
- 17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1L+2M **also** 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place) dance across to 2nd place own sides & face out
- 21-24 2L+1L **also** 1M+3M turn LH, 1s passing LSh to BtoB facing opp sides (2L+3M dance 4 bars)
- 25-32 2s+1s+3s set as Double Triangles. All set again **as** 1s turn Right about to face & turn RH 1.1/2 to 2nd place own sides

9. MID FODDERLETTER (S4x32) 4C set**Dick Noden Crystal Coll**

- 1- 8 1s & 3s petronella to opposite sides **while** 2s & 4s step up, set, petronella turn into centre & set
 9-16 2s **also** 4s in prom hold dance reels of 3 across (RSh to 1L/3L) ending **as** bar 8
 17-24 All set to partners, 1s+2s **also** 3s+4s circle 4H round to Left to end on own sides, 1L+2L **also** 3L+4L change places RH & 1L+4L turn LH. 2 1 4 3
 25-32 1s+3s+4s (bottom 3 cpls) dance the Knot. 2 3 4 1

-----INTERVAL & RAFFLE-----**10. FOLLOW ME HOME (J8x32) 3C (4C set)****E Briscoe RSCDS Bk 38**

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
 9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn) & 1s dance in to give LH to 2nd crnrs
 17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn) & 1s end in 2nd pl opp sides
 25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (pstn), set & cross RH

11. BOWDEN MOOR (R8x48) 3C (4C set)**Connie Irvine 2008**

- 1- 8 1s dance Fig 8 down round 2s
 9-16 1s+2s+3s dance Mirror reels of 3 on sides (1s in/down to start)
 17-24 1s dance down (3 steps), dance up (3 steps) & cast to 2nd place (2s step up 7-8)
 25-32 1s pass 1st corner LSh to dance reels of 3 across
 33-40 1M+2s **also** 1L+3s dance LH across; 1s pass LSh to dance RH across with other couple
 41-48 2s+1s+3s circle 6H round & back. 2 1 3

12. LAST ORDERS (S8x32) 3C (4C set)**Jim Stott Stagger Inn**

- 1- 8 1s+2s dance Chain & Turn:
 1-2 1M+2L turn 3/4 RH to face 1L & 2M on diagonal
 3-4 1L+2L **also** 1M+2M change places LH, 1L+2M face each other in the centre
 5-8 1L+2M turn 1.1/4 RH to finish 1L in 2L place. 2M in 1M place. 2 1 3
 9-16 2s+1s+3s Set & **Rotate** for 3 couples:
 All set & rotate singly & chase clockwise to form lines of 3 across (Men facing down & Ladies up) all change places RH with partner & chase clockwise to own sides. 3 1 2
 17-24 1s pass LSh to dance 1/2 RSh diag reel of 4 with 1st corners; 1s pass LSh to dance 1/2 RSh diag reel of 4 with 2nd corners. 1s pass RSh to 2nd place own sides. (2) 1 (3)
 25-32 2s+3s dance 1/2 Double Fig 8 round 1s (2s cross down, 3s cast up to start); 2s+1s+3s turn partner 2H

13. MAJOR IAN STEWART (J8x32) 3C (4C set)**John Drewry RSCDS Bk 35**

- 1- 8 1s+2s 1/2 turn partners RH & dance RH across 1/2 way, 2s+1s full turn partner RH ending with 2s at top & 1s in 2nd place
 9-16 2s+1s+3s dance reels of 3 on own sides (1L dances in & up as 1M dances in & down to start) & 1s end facing 1st corners
 17-24 1s dance 'Hello-Goodbye' setting ending with petronella turn to 2nd places
 25-32 2s+1s+3s circle 6H round to the left for 6 steps, pivot & chase back to places

14. THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**Deidre MacCuish RSCDS Bk 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
 17-24 Promenade (Chaperoned) Chain progression: -
 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise
 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides.

15. MACDONALD OF KEPPOCH (M-(S64+R64)) Sq. Set**Chris Ronald RSCDS Bk 49**

- 1- 8 1s+3s dance 6 bars R&L (Men polite turns) to finish in centre BtoB with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
 17-24 Reel of 4 (1L+3L pass RSh) All pass LSh at ends, RSh in middle. Finish in original places facing partners
 25-32 All set, all turn partner RH 1.1/4 (4 bars) into promenade hold & dance 1 place anticlockwise. 2 3 4 1
 Repeat from new positions in Strathspey then twice in Reel time back to original places

16. THE MEETING OF THE WATERS R8x48) 3C (4C set)**Iain Boyd Strathtay Album & RSCDS Bk 53**

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
 17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side (2s step up on bars 19-20)
 25-32 1s dance RH across with 3s & LH across with 2s
 33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
 41-48 2s+1s+3s circle 6H round & back. 2 1 3

Your participation is entirely at your own risk and the organisers do not accept any responsibility for any loss or damage sustained