

- 13. TRIPLE HAPPINESS (S3x32) 3C Yoshiki Oyama RSCDS Bk 52**
 1- 8 1s Adv+Ret (1 step each) taking RH briefly, 1s 1/2 turn LH, cross down between 2s & cast up to place
 9-16 1s+2s dance the Knot. 1s end facing 1st corners
 17-24 1s dance Corners Pass+Turn with 1st corners, pass RSh, Repeat with 2nd corners & 1s pass RSh into 2nd place own sides (corners turn 2H in centre)
 25-32 All chase clockwise 1/2 round to opp sides, all 1/2 turn 2H, pull back RSh & dance out to own sides 3 1 2

- 14. THE DUKE & DUCHESS OF EDINBURGH (R8x40) 3C (4C set) A Anderson F Lesslie RSCDS Bk 39**
 1- 8 1s+2s+3s Adv+Ret & turn partners 2H
 9-16 1s cast, lead down between 3s, cast up behind 3s, lead up between 2s & cast back to 2nd place
 17-24 1s dance RH across (Lady with 2s & Man with 3s), pass RSh & dance LH across with other couple to end facing 1st corners
 25-32 1s turn 1st corner, partner, 2nd corner & partner to own sides 2nd place
 33-40 2s+1s+3s circle 6H round & back

EXTRAS

- SCOTT MEIKLE (R4x32) 4C set Alice McLean Laurieston Coll 1 & RSCDS Bk 46**
 1- 8 1s cross RH & cast to 2nd place, 1s dance 1/2 Fig of 8 round 2s
 9-16 1s+3s dance RH across, LH back
 17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) & 1s end 3rd pl **while** 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) & 3s end in 2nd pl 2 3 1 4
 25-32 1s+4s dance 1/2 R&L, turn partners RH 1.1/2 times 2 3 4 1

- GRANVILLE MARKET (J8x32) 3C (4C set) Elinor Vandegrift 2nd Graded Bk SCDs**
 1- 8 1s+2s dance RH across & LH back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

While we warmly welcome you to our dance, and we have taken care with arrangements, dancing is entirely at your own risk.



Roxburgh, Selkirk & Peebles Branch

Registered Scottish Charity No SC027178

Web: <http://rspscottishcountrydancing.webnode.co.uk>

Roxburgh, Selkirk and Peebles Branch Spring Dance with Buffet

The Corn Exchange, Melrose.

Friday 10th April 2026 7pm for meal at 7.15

Dancing to Alasdair Macleod and Colin Dewar

£20 RSCDS members, £22 non-members; RAFFLE

Please bring your own dinner plate, cutlery and cup.

- 1. THE SPRING FLING REEL (R8x40) 3C (4C set) Samantha Burton RSCDS Bk 50**
 1- 8 1s turn RH, cast (2s step up bars 3-4), cross RH, cast to Right to 1L between 2s facing down, 1M between 3s facing up
 9-16 1L+2s & 1M+3s Adv+Ret, circle 6H 1/2 round to Left
 17-24 1M+3s & 1L+2s Adv+Ret, 1s turn RH 1.1/4 times to face 1st corners
 25-32 1s dance 1/2 diag reel of 4 with 1st corners, pass RSh, 1/2 diag reel of 4 with 2nd corners. 1s end in middle 1M below 1L facing own sides
 33-40 1L+2s & 1M+3s dance LH across. 1s end 2nd place opposite sides. 2s+3s turn LH while 1s turn RH 1.1/2 times to own side. 2 1 3
- 2. FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**
 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides
 17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
 25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides
- 3. THE BONNIE TREE (S8x32) 3C (4C set) R Butterfield RSCDS Bk 46**
 1- 8 1s dance down below 3s & cast up behind 3s, dance up between 2s & cast to 2nd place
 9-16 2s+1s+3s 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left 3/4 way into lines across (Men facing down at top)
 17-20 1s change places RH & cast right to 2nd place own side while (bar 19) 3M+2L change places diagonally RH
 21-24 1s cross RH & cast right into middle while (bar 23) 2M+3L change places RH all end in lines across (Ladies facing down, Men up)
 25-32 All 1/2 turn partner 2H & twirl to opposite place, all circle 6H round to left to own sides. 2 1 3

- 4. THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 28**
- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptr, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out/down as 3s dance out/up b'tw'n 2s), 1s end (hold LH) facing 1st crnrs
- 17-24 1s set to 1st crnrs, turn inwards & set to 3rd corner as 3rd crnrs set adv to dance RH across with 1s, 1s end turning to face 2nd crnrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across
- 5. KATHY'S FASCINATOR (J3x32) 3C set Lydia Hedge, 2020**
- 1- 8 1s+2s dance Set & Rotate. 1M & 2L face out
- 9-16 2s+1s dance RH across; 1s+3s dance LH across. 1s face up
- 17-24 2s+1s+3s dance RSh reels of 3 on sides (1s pass 2s RSh to start)
- 25-32 1s+3s dance the Knot. End 2 3 1
- 6. AUTUMN IN APPIN (S4x32) 4C set John Drewry RSCDS Bk 31**
3s & 4s start on opp. sides
- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain, 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)
- 7. FESTIVAL FLING (R8x32) 3C (4C Set) Lily Davidson RSCDS Bk 44**
- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
- 9-12 1s set to 1st corner & change places RH with 1st corner persons who pass LSh to face 2nd corners (3L facing 2L & 2M facing 3M)
- 13-16 Original 1st corner persons set to 2nd corners & change places RH; 2nd corners pass LSh to face 1st corner positions (2L facing 1L & 3M facing 1M)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end BtoB facing opposite sides as for double triangles
- 21-24 All set as in double triangles, corner persons chase 1 place clockwise while 1s PdB round each other to face down (Man with partner on left)
- 25-32 1s NHJ dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

- 8. THE CHEQUERED COURT (J8x32) 3C (4C set) Duncan Brown RSCDS Bk 42**
- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
- 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
- 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
- 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

BREAK

- 9. NAPIER'S INDEX (J8x40) 3C (4C Set) Brian Charlton RSCDS Bk 45**
- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
- 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
- 17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
- 25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
- 33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places
- 10. THE WIND ON LOCH FYNE (S3x32) 3C Triangular set John Bowie Dickson Dunedin 1**
- 1- 8 1s cross over (Man between 3s, Lady between 2s) & dance Fig of 8 & end turning RH 1/2 way to face partner in original places
- 9-16 All dance interlocking RSh reels of 4 & end by turning RH to bring Men into centre
- 17-24 Men dance LH across in centre 2 places while Ladies dance clockwise 1 place, turn partner RH & repeat ending in triangular set order 2 3 1
- 25-32 All set & circle 6H round for 2 steps, turn partner 2H & continue to circle 6H round to psts. 2 3 1
- 11. THE IRISH ROVER (R8x32) 3C (4C set) James Cosh 22 SCDs**
- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s while 1M dances RH across with 3s
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)
- 12. THE STARRY EYED LASSIE (J8x32) 3C (4C set) Martin Sprague RSCDS Bk 23**
- 1- 8 1s+2s dance RH across; 1s cast down 1 place while 2s dance up to top, 1s set advancing, turning right about to end BtoB facing own sides for ready for ...
- 9-16 2s+1s+3s dance Double Triangles, ending with petronella turn to 1L between 2s & 1M between 3s facing 4th corners
- 17-24 2s+1s+3s dance RSh reels of 3 across, 1s end in 2nd place opposite sides 2 (1) 3
- 25-32 2s+1s+3s circle 6H round to left (6 bars) & 1s cross RH to 2nd place own sides