

- 12. GRANVILLE MARKET (J8x32) 3C (4C set)**
Elinor Vandegrift 2nd Graded Bk SCDs
- 1- 8 1s+2s dance RH across & LH back
 9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
 17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back
- 13. TAMBOURINE (R8x32) 3C (4C set)** **Lawrie Bowlen East Ivanhoe Bk**
- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
 9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh;
 1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
 17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down);
 1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
 25-32 2s+1s+3s circle 6H round & back
- 14. ORPINGTON CALEDONIANS (R8x32) 3C (4C set)**
John Brenchley RSCDS Bk 49
- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
 9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
 17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20).
 2s+1s dance RH across. 1M & 2L face out
 25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)
- 15. THE BYRON STRATHSPEY (S3x32) 3C set** **John Drewry Deeside Bk 2**
- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh. End with 2s in centre at top, 1s casting to follow 2s & 3s stepping in ready for ...
 25-32 2s+1s+3s dance Allemande. 3 1 2
- 16. THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)**
Jimmy Atkinson & Peter Oliver RSCDS Bk 13
- 1- 8 1s set & cast below 3s, lead up to face 1st corners
 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back

Drumlanrig Class Dance 27th March, 2026.

7.30 in the Evergreen Hall, Hawick

Dancing to Stuart Anderson

£8 entry Raffle £1 a strip

Tea and Coffee provided.

Please bring your own cup and snack.

- 1. THE FRISKY (J8x32) 3C (4C set)** **Robert Bremner RSCDS Bk 26**
- 1- 8 1s turn RH & cast 1 place, turn LH & cast down 1 place
 9-16 2s+3s+1s circle 6H round & back
 17-24 1s lead up to top & 1s+2s set twice
 25-32 1s+2s dance 1/2 R&L, set & cross RH to own sides
- 2. THE RUTLAND REEL (R8x40) 3C (4C set)**
Robert Senior The Sunday Class 1
- 1- 8 1s set & cast 1 place (2s step up); 1s cross down between 3s & cast up to 2nd place opposite sides
 9-16 1s+2s dance Ladies' Chain & end 1s facing down
 17-24 Reels of 3 on sides, 1s giving RSh to 3s (6 bars) & 1s+3s change places RH 2 3(1)
 25-32 3s+1s dance Men's Chain & end 1L facing out with partner ready to follow her
 33-40 1L followed by partner casts up & crosses to own side to end with 1s in 2nd place own sides; 1s+3s circle 4H round to left
- 3. TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**
Roy Goldring RSCDS Leaflet Dances 31
- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in promenade hold facing 2M
 9-16 1s dance 1/2 RSh reel of 3 on Man's side, cross to face 3L & dance 1/2 RSh reel on Ladies' side 1s end facing 3L (in top place), still in prom hold
 17-24 1s set to 3L, swivel right & set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre) ready for ...
 25-32 3s+1s+2s Allemande. End 2 1 3

While we warmly welcome you to our dance, and we have taken care with arrangements, dancing is entirely at your own risk.

4. CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

5. THE SOUR LEMON (J8x40) 3C (4C set)

John & Hilary Ashby Bridport Dances

- 1- 8 1s+2s Set & Rotate
9-16 1s dance 1/2 Fig 8 down round 3s, dance 1/2 Fig 8 up round 2s
17-24 1s dance RH across with 3s, dance LH across with 2s
25-32 Reels of 3 on sides, 1s pass 3s RSh to start. 1s end in 2nd place own side
33-40 2s+1s+3s circle 6H round and back

6. MY 3/4 CENTURY M (S3x32 + J3x32) 3C set

Anne Bell

- 1 - 4 All set, 1s and 3s 3/4 turn RH into centre, M facing up, Ls facing down
5 - 12 Reel of 4 up and down centre
13 - 16 All set, 1s and 3s 3/4 turn RH to face down in allemande hold *WHILE* 2s 1/2 turn RH to face down in 2nd place.
17 - 24 Allemande starting down. Ends (3), (2) (1)
25 - 32 3s (at the top) cast to 2nd place. All set. All turn 2 hands 1 1/2 times to own side. 2,3,1
Dance 3 times in Strathspey and 3 times in Jig time.

7. THE DREAM CATCHER (S96) Sq.Set

Eileen Orr RSCDS Bk 45

- 1- 8 All circle 8H round & back
9-16 1s+3s dance the Swirl:-
9 -10 *Turn partner RH into Allemande hold*
11-12 *Dance LSh round other couple 1/2 way, on bar 12 drop right hands*
13-16 *1s+3s dance LH across. On bar 16, pull back LSh & dance on to face side couples (BtoB with ptrnr & Lady facing Man, 1L & 3M face 2s, 3L&1M face 4s)*
17-24 All dance reels of 4 across
25-32 All set & dancing couples dance out between side couples, cross & cast to change places RH with partner back into places
33-40 All set & advance with partners, retire diagonally with corners & set
41-48 1L+4M dance R&L with 3L+2M (on diagonal)
49-56 1M+2L dance R&L with 3M+4L (other diagonal)
57-64 All set with corners, Adv+Ret with partners & set
65-88 2s & 4s repeat bars 9-32
89-96 All circle 8H round & back

8. THE YORKSHIRE ROSE (J8x32) 3C (4C set)

Trish Reid Chester Caledonian Society

- 1- 8 1s+2s+3s set & cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

9. THE MEETING OF THE WATERS (R8x48) 3C (4C set)

Iain Boyd Strathtay Album & RSCDS Bk 53

- 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out
9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)
17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's side (2s step up on bars 19-20)
25-32 1s dance RH across with 3s & LH across with 2s
33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)
41-48 2s+1s+3s circle 6H round & back. 2 1 3

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BREAK
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10. JOHN OF BON ACCORD (R8x32) 3C (4C set) Roy Goldring RSCDS Bk 33

- 1- 16 1s dance 4 progressive 1/2 reels of 3 across
1-8 1s pass RSh to dance 1/2 reel with 2L then 1s pass LSh & dance 1/2 reel with 2M
9-16 1s pass RSh to dance 1/2 reel with 3L then 1s pass LSh to dance 1/2 reel with 3M. (2) (3) 1
(Supporting dancer in each 1/2 reel dances up sideline to begin reel)
17-24 1s turn RH & cast up to 2nd place on own sides, dance 1/2 Fig of 8 around the 2s to 2nd place opposite sides
25-32 2s+1s+3s turn 3/4 RH to end in line in centre of dance facing partners (M facing down & L up) & set, 3/4 turn RH to end on own sides & set

11. SUGAR CANDIE (S8x32) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s set & cast 1 place (2s step up); 1s cross passing LSh & cast RSh round their 1st corner into centre ending BtoB (Lady facing up, Man down)
9-16 1L+2s & 1M+3s circle 3H round to left, turn to face partner & set, 1s 3/4 turn partner 2H to end facing 1st corners
17-24 1s turn 1st corner RH, partner LH, 2nd corner RH, partner LH & end facing 1st corners
25-32 1s dance 6 bar LSh reel of 3 on opposite sides (pass 1st corner LSh), 1s cross RH to 2nd place own sides