



**KELSO SCOTTISH COUNTRY
DANCE CLUB
ANNUAL DANCE 2026**



*Ednam Village Hall. Friday 13th March 7.30 p.m.
Music by Stuart Anderson and his Band. Tickets £8. Raffle tickets £1 per strip.
Tea & Coffee Provided. Please bring a mug and your own picnic.*

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

1- 8 1M casts to 2nd place (2M step up), sets to 3L, turns RH and dances back to 2nd place on own side
9-16 1L casts to 2nd place (2L step up), sets to 3M, turns LH and dances back to 2nd place
17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides
25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides

MAXWELL'S RANT (R8x32) 3C (4C set)

David Rutherford RSCDS Book 18

1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

DANCING IN PERTSHIRE (S4x32) Sq.Set

Janet Macdonald Perth 95th Anniversary and RSCDS Book 54

1- 8 Ladies dance ½ RH across, turn opposite Man LH; Ladies dance ½ RH across and turn partner LH back to place
9-16 Men dance ½ LH across, turn opposite Lady RH; Men dance ½ LH across and turn partner RH back to place
17-24 All 4 couples set, advance and retire (1 step each); Men Petronella turn 1 place to right and set with new partner
25-32 All circle 8H round and back
Repeat 3 more times with new partners to end with original partner

AUCHINELLAN JIG (J8x32) 3C (4C set)

Alice McLean Auchinellan Collection

1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
17-24 1s dance ½ Figs of 8 (1M up with 2s and 1L down with 3s), 2s+1s+3s chase clockwise ½ way
25-32 1s dance diagonal R&L (1M crossing down and 1L crossing up to start)

SOCIETY PIPER (R8x32) 3C (4C set)

Roy Goldring 10 Social Dances

1- 8 1s dance ½ Fig of 8 round 2s, 1s ½ turn 2s with nearer hand (1M LH, 1L RH) and ½ turn 3s with other hand. 1s end in 3rd place opposite sides
9-16 1s dance ½ Fig of 8 round 3s, 1s ½ turn 3s with nearer hand (1M LH, 1L RH) and ½ turn 2s with other hand. 123
17-24 1s dance down to 2nd place in centre (2s step up), 1s set to 3s, set to partner and set to 2s
25-32 1L dances RH across with 2L+3L on Ladies' side and 1M dances LH across on Men's side, 1s dance up and cast to 2nd place own sides. 213

J. B. MILNE (R8x32) 3C (4C set)

Hugh Foss Angus Fitchett Album

1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
9-16 1s set advancing to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s & Man between 3s
17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Book

1- 8 1s+2s+3s cross RH and set, cross back RH and set
9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
25-32 1s+2s dance the Rondel. 213

RUSTON'S JIG (J5x32) 5C

Helen Rabour

1- 8 1s cross RH and cast 2 places (2s+3s step up); 1s dance ½ Fig of 8 down round 4s
9-16 2s+3s+1s dance mirror reels of 3 on sides (1s in/up, 3s out/down) while 4s+5s set, ½ turn RH and dance RH across.
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17-24 1s dance Fig of 8 on own side round 4s and 5s (1s dance in/down to start) while 2s+3s dance RH across and LH across to place
25-32 1s+4s dance ½ R&L; 1s+5s dance ½ R&L. 23451

LONGFIELD REEL (R8x32) 3C (4C set) James Lamb Leeds 25th Children's Festival and 2nd book Graded SCDs

1- 8 1s cast 2 places and dance up middle to places while 3s dance up to top and cast to original places, all set

9-16 2s dance ½ Fig of 8 round 1s, 2s dance ½ Fig of 8 round 3s

17-24 1s+2s dance Poussette

25-32 2s+1s+3s circle 6H round and back

***** *Interval* *****

TRIP TO GRETNA GREEN (J8x32) 3C (4C set)

Deviser unknown. Collected by Betty Lee Barnes 1988

1- 8 1s cross RH, cast 1 place, 2s+1s+3s advance and retire

9-16 1s cross LH and 1L casts up to end between 2s while 1M casts down to end between 3s and 2s+1s+3s advance & retire

17-24 1s dance reels of 3 across (RSh to person on right) and end facing 1st corners

25-32 1s turn 1st corners RH, passing RSh turn 2nd corner RH and pass RSh to 2nd places own sides

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

Vicky Sproule and Sadie Gillan

1- 8 2s+4s dance RH across, 2s dance up while 4s dance down, 2s and 4s casting round ends on own sides to face 1st corners

9-16 2s+4s pass and turn with 1st corners, pass partner LSh and pass and turn with 2nd corners and into centre facing partner (L facing down M up)

17-24 2s+4s dance reel of 4 ending in original places on sides

25-32 2s and 4s set and cast down 1 place while 3s and 5s set and dance up 1 place, 1s and 2s turn RH and cast down 1 place. 31524

NAPIER'S INDEX (J8x40) 3C (4C set)

Brian Charlton RSCDS Book 45

1- 8 1s set and cast 1 place, turn LH 1¼ times to end in Balance-in-Line position between 1st corners

9-16 1s+1st corners Balance-in-Line and turn corners RH (4 bars) to Balance-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) and end diagonally between 2nd corners

25-32 1s+2nd corners Balance-in-Line and turn corners RH (4 bars), Balance-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) and cross RH to 2nd places. 213

TRIP TO TIMBER RIDGE (R8x32) 3C (4C set)

Linda Henderson Heart of San Francisco and RSCDS Book 52

1- 8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners

9-16 1s dance Corner pass and turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides

17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides

25-32 2s+1s+3s circle 6H round and back

THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set Jinty Anderson Belfast Platinum Anniversary and RSCDS Book 53

1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise ½ round to opposite sides (4 bars). All set, 1s+3s turn partners ¾ RH into line up/down (Men facing down)

9-12 3s+1s dance ½ reel of 4. Bar 12: 1M+3L pass LSH to face 2s (1M+2M and 3L+2L facing), 1L+3M remain in centre at top/bottom

13-16 1M+3L+2s dance ½ reel of 4 across. Bar 16: 1M and 3L pass LSh to face partners up/down set

17-24 1s+3s dance ½ reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, Petronella turn to own sides. 321

25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

JOIE DE VIVRE (J8x32) 3C (4C set)

Irene van Maarseveen RSCDS Book 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides

9-16 2s+1s+3s turn RH and chase ½ way round clockwise

17-24 3s+1s+2s dance DoSiDo, set and ½ turn partners RH for Allemande

25-32 3s+1s+2s dance Allemande. 213

MAIRI'S WEDDING (R8x40) 3C (4C set)

James B. Cosh 22 SCDs

1- 8 1s turn RH and cast to 2nd place (2s step up); 1s turn LH to face 1st corners

9-16 1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners

17-24 1s dance ½ diagonal reel with 3rd corner (positions), ½ diagonal reel with 4th corner (positions)

25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)

33-40 2s+1s+3s circle 6H round and back. 213

Your participation is entirely at your own risk and the organisers do not accept any responsibility for any loss or damage sustained.

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