

13. THE CLANSMAN (R8x32) 2C (4C set) Derek Haynes RSCDS Bk 32

- 1- 8 1s cross RH & cast down 1 place, 2s+1s dance 1/2 RH across & set
9-16 1s+2s dance R&L, ending with Men turning Ladies into centre to form a line across
17-24 1s+2s dance the Targe : -
`17-18 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
`19-20 1st Man with 2nd Lady & 1st Lady with 2nd Man full turn LH
`21-22 1st & 2nd Ladies 3/4 turn RH while Men dance 1/4 way round anticlockwise
`23-24 1st Man with 2nd Lady & 1st Lady with 2nd Man turn 3/4 LH to end on sides 1s facing up & 2s facing down
25-32 2s+1s set facing on sides, turn to face partners & set, 1s lead up crossing RH & cast to 2nd place on own sides

14. THE DRAGON (R8x32) 3C (4C set) John Drewry Cherry Blossom Bk

- 1- 8 1s set & cast 1 place, cross passing RSh. 1s turn 1st corner RH moving inwards to centre slightly. 1s retain hands with corner for...
9-16 1s+1st corners dance RH across & LH back, 1s end facing 1st corners
17-24 1s dance full diagonal reel of 4 with 1st corners 1s end facing 4th corner (partner's 2nd corner)
25-32 1s dance Corner Pass+Turn with 4th corners & pass RSh to face own 1st corners; dance Corner Pass+Turn with 1st corners & end in 2nd places

15. CITY OF BELFAST (S3x32) 3C set

Lucy Mullholland Belfast Diamond Jubilee Bk & RSCDS Bk 48

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

16. MAIRI'S WEDDING (R8x40) 3C (4C set) James B Cosh 22 SCDs

- 1- 8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
33-40 2s+1s+3s circle 6H round & back



Roxburgh, Selkirk & Peebles Branch

Registered Scottish Charity No SC027178

Web: <http://rspscottishcountrydancing.webnode.co.uk>

BRANCH COMMITTEE FUNDRAISING DANCE

To raise funds for Branch Youth Events

MELROSE CORN EXCHANGE

7.15pm to 10.30pm 30th JANUARY 2026

Dancing to recorded music.

We will recap each dance and walk through if requested.

£8 entry - Raffle

Bring your own food. Tea and coffee provided.

The Committee wish you enjoy yourselves, but please dance carefully.

We accept no responsibility for loss or injury.

1. PLUTO'S HEAD (R8x32) 2C (4C set) Susan McKinnell RSCDS Bk 51

- 1- 8 1M+2L turn RH (4 bars). 1s+2s circle 4H round to Left
9-16 1L+2M turn LH (4 bars). 1s+2s circle 4H round to Right
17-24 1s lead down (3 bars), lead up (3 bars) & cast to 2nd place (2s step up 23-24)
25-32 2s+1s dance R&L

2. JOIE DE VIVRE (J8x32) 3C (4C set) Irene van Maarseveen RSCDS Bk 39

- 1- 8 1s set, cast 1 place, 1s dance down between 3s & cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH & chase 1/2 way round clockwise
17-24 3s+1s+2s dance DoSiDo, set & 1/2 turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande

3. ORPINGTON CALEDONIANS (R8x32) 3C (4C set)

John Brenchley RSCDS Bk 49

- 1- 8 1s set, 1L casts & followed by 1M, dances across to 2M's place facing out (2s step up 5-6). 1L+3M **also** 1M+3L 1/2 turn LH & Men face out
9-16 3s+1s dance Ladies' Chain, 1M finishes facing out
17-24 1M followed by 1L casts up, dances across to 2M place (3s step down 19-20). 2s+1s dance RH across. 1M & 2L face out
25-32 2s+1s+3s dance reels of 3 on sides (1s+3s pass LSh to start)

4. LOCHINDORB STRATHSPEY (S3x32) 3C set Anne Hutchinson Aberdeen Coll

- 1- 8 1s & 3s petronella turn & set, turn partners RH 1.1/4 to places
9-16 2s petronella turn & set, change places LH & dance LSh round 3rd corners to places
17-24 All dance Grand Chain
25-32 All set, circle 6H round to left 1/2 way; all set & 3s+2s (top 2 couples) dance 1/2 RH across **while** 1s cross RH. 2 3 1

5. THE WHISTLING WIND (R8x32) 3C (4C set)

Elizabeth Goossen RSCDS Bk 36

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
9-16 1s dance 1/2 reel of 4 with 1st corners, pass by RSh to dance 1/2 reel with 2nd corners. 1s end in centre BtoB, 1M facing up, 1L facing down
17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
25-32 1s dance Diag R&L

6. THE YORKSHIRE ROSE (J8x32) 3C (4C set)

Trish Reid Chester Caledonian Society

- 1- 8 1s+2s+3s set & cross RH, repeat back to places
9-16 1s lead down the middle then lead up to 2nd places
17-24 2s+1s turn (Men RH, Ladies LH), 1s+3s turn (Men LH, Ladies RH)
25-32 2s+1s+3s dance reflection reels of 3 on sides with 2s dancing in & down to start (2nd time through the 1s continue the reel into 4th place)

7. FRIENDSHIPS (S4x32) 4C set Jennie Miller RSCDS Graded 3

- 1- 8 1s+3s dance down between 2s/4s and cast back to places, 1s+2s **also** 3s+4s dance circle 4H round to Left
9-16 2s+4s dance up between 1s/3s and cast back to places. 1s+2s **also** 3s+4s dance circle 4H round to Right
17-24 1s+2s set, 1/2 RH across. 1s+3s set, 1/2 LH across
25-32 1s+4s set, 1/2 RH across. All 4 couples set and cross RH

8. MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Bk 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s
25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

9. GRANVILLE MARKET (J8x32) 3C (4C set)

Elinor Vandegrift 2nd Graded Bk SCDs

- 1- 8 1s+2s dance RH across & LH back
9-16 1s cross RH & cast 1 place, 1s dance 1/2 Fig of 8 around 2s & end facing 1st corner
17-24 1s turn corners RH & pass RSh to face 2nd corners, 1s turn 2nd corners RH & pass RSh to end 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

INTERVAL

10. THE BRITISH GRENADIERS (R8x32) 3C (4C set)

MMM 1

- 1- 8 1L+2L+3L Adv+Ret for 2 steps, 1M+2M+3M Adv+Ret
9-16 1s followed by 2s+3s cast on own sides to 3rd place & lead back up to original places
17-24 1s+2s+3s dance 6H round & back
25-32 1s+2s dance the Poussette. 2 1 3

11. WELCOME TO AYR (J8x32) 3C (4C set)

J Henriksen & K Stewart RSCDS Bk 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) & 1s dance down to turn 3s on sides (Men RH, Ladies LH) & 1s end facing 1st corners
17-24 1s dance 1/2 reel of 4 with corners & pass RSh to face 2nd corner, 1s dance 1/2 reel of 4 with crnrs & 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) **also** 1L+2s dance RH across (1s end in 2nd place opposite sides), all chase clockwise 1/2 way to own sides

12. JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
17-24 All dance Allemande. 2 1 3
25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
`1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr
`1s+3s set to partners & turn 2H to own sides having changed places