**BGH 1 & 2 SCOTTISH COUNTRY DANCE CLASSES**

***Corn Exchange Melrose Friday 24th October 2025 at 7.15 p.m.***

***Music by Ian Shepherd. Tickets £6. Raffle tickets £1 per strip.***

 ***Tea & Coffee Provided. Please bring a mug and your own picnic.***

**THE MILNGAVIE MAESTRO (J8x32) 3C (4C set) Gary Coull The Diack Dances**

 1- 8 1s+2s set, dance RH across, 1s cast to 2nd place as 2s dance up & face out

 9-16 2s+1s+3s dance mirror reels of 3 on sides giving hands (2s out/down,1s in/down, 3s out/up). 2s & 3s curve into place & 3s face out

17-24 1s+3s dance Double Fig 8 (1s cross down, 3s dance up to start)

25-32 1s dance up between 2s NHJ, cast to 2nd place & 2s+1s+3s turn partner RH. 2 1 3

**MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Bk 18**

 1- 8 1s cross down to dance reflection reels of 3 on opposite sides

 9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s cross RH, cast to 2nd place & dance 1/2 Fig of 8 round 2s

25-32 1s dance down between the 3s, cast up to 2nd place & 2s+1s+3s turn partners RH

**AUTUMN IN PITLOCHRY (S5x32) 5C Sq.Set Julia Sharp St Ronan's SCD Club Innerleithen**

 5s in centre facing 1s

 1- 8 All set. 4s dance 1/2 LH across with 5M, **as** 2s dance 1/2 RH across with 5L. All repeat bars 1-4

 9-16 5s dance Fig of 8 round 1s & 3s (dancing between 1s to start), taking hands when meeting & end facing each other in centre

17-24 1s+2s+3s+4s dance crescent reels of 4 on sides (starting BtoB with partner) **while** 5s dance HS (4 bars) & turn RH (4 bars)

25-32 1L+5L change places RH **then** 1M+5M change LH, 1s set & turn RH ready to start again (as new 5s) **while** outside couples

 join hands with partners, set & dance 1 place clockwise

**THE BELLRINGER (J8x32) 3C (4C set). Alan Davis Blackwater Collection**

 1- 2 1M+2M 1/2 turn LH **while** 1L+2L 1/2 turn RH **while** 3s set, 3M pulling back LSh, 3L RSh, to face out

 3- 4 2s (facing out)+1s (facing in)+3s (facing out) Balance in Line

 5- 8 1s+3s change places (Men RH, Ladies LH), 2s+3s+1s Balance in Line

 9-16 2s+3s+1s dance mirror reels of 3 on sides (2s out/down, 3s in/up, 1s out/up)

17-24 1s dance up behind 3sto 2nd place **while** 3s step down to 3rd place (2 bars), 1s cross up LH between 2s & cast to 2nd place opp sides

 turn LH to face 1st corners

25-32 1s set to 1st corner, set to partner, set to 2nd corner, pull back RSh & dance round each other RSh to 2nd place own side facing out

 ready to begin again. 2 1 3

**MISS C. M. BARBOUR (R8x32) 3C (4C set) Hilary Barbour Repeat Prescription & Set & Cast Off Vol 3**

 1- 8 1s+2s set, dance RH across 1/2 way, set & 2s cross LH to 1st place own sides **while** 1s turn LH to face 1st corners

 9-24 1s dance Corner Chain with 1st & 2nd corners:

 `1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs

 `1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH to face 3rd

 corner pstns

25-32 1M dances LSh reel of 3 with 2s **while** 1L dances LSh reel of 3 with 3s, 1s cross RH to 2nd places own sides

**SANDS OF MORAR (S8x32) 3C (4C set) Barry Priddey RSCDS Bk 45**

 1- 8 1s dance Fig of 8 round 2s giving hands when possible

 9-16 1s dance reflection reels of 3 on own sides (1s dance down between 2s to begin)

17-24 1s turn 2H & dance down middle to 3rd pl **as** 2s+3s continue reel & dance down behind 1s, all set & 1s followed by 2s+3s cast up to orig pls

25-32 1s+2s dance the Tourbillon : -

 `1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s

 `1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides. 2 1 3

**THE SOUR LEMON (J8x40) 3C (4C set) John & Hilary Ashby Bridport Dances**

 1- 8 1s+2s Set & Rotate

 9-16 1s dance 1/2 Fig 8 down round 3s, dance 1/2 Fig 8 up round 2s

17-24 1s dance RH across with 3s, dance LH across with 2s

25-32 Reels of 3 on sides, 1s pass 3s RSh to start. 1s end in 2nd place own side

33-40 2s+1s+3s circle 6H round and back

**CATCHING HELEN (R8x32) 3C (4C set) Aidan McElduff Glasgow 90th Anniv. Bk**

 1- 8 1s turn RH & cast 1 place, 1s dance 1/2 diag reel with 1st crns & 1s end RSh to RSh in middle 1M facing up 1L down

 9-16 1L+2s (Ladies' side) & 1M+3s (Men's side) dance LH across, 1s pass LSh & dance RH across with other cpl (1s end facing 2nd crnrs who face out)

17-24 1s dance 1/2 diag reel with 2nd crns & all end opposite sides, (3s)+(1s)+(2s) set & all cross RH

25-32 3s+1s+2s chase c/wise 1/2 way then turn partner RH 1/2 way, all face partners & cast by right to own sides 2 1 3 4

**THE WATER OF LEITH (S4x32) 4C Set John Wilkinson Edinburgh 90th Anniv & RSCDS Bk 53**

 1- 8 1s+3s set. 1L dances down, casts up round 2M into middle facing down **as** 1M dances across, casts round 2L into middle facing up **while**

 3s dance same round 4s. 1s+3s change places RH with partner into line of 4 in middle (M face down, L up)

9-16 1s+3s dance reel of 4 in middle

17-20 1s+2s **also** 3s+4s dance RH across

21-24 1M followed by 1L casts round 2L to 2nd place own sides **as** 3M followed by 3L casts round 4L to 4th place (2s+4s step up 23-24)

25-32 1s+4s (middle couples) dance Espagnole

 `25-26 1s+4s cross (Ladies lead across RH passing between Men) with Ladies changing places RH

 `27-28 1s+4s cross back (Men lead across RH between Ladies) with Men changing places RH

 `29-32 4s turn RH **as** 1s turn LH

**INTERVAL & RAFFLE**

**FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson & 7 Pipers Scottish Soc. RSCDS Bk 49**

 1- 8 1s set, cast (2s step up). 1L+2s **also** 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L

 9-16 1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2nd place own sides

17-24 1s set, turn 3/4 RH to face own sides. 1L+2s **also** 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M

25-32 1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides

**THE RUBY RANT (R8x32) 3C (4C set) Francis Walduck RSCDS Bk 49**

 1- 8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out

 9-12 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M **also** 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place) dance

 across to 2nd place opp sides & face out

13-16 3M+1L **also** 1M+2L turn RH

17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1L+2M **also** 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place) dance

 across to 2nd place own sides & face out

21-24 2L+1L **also** 1M+3M turn LH, 1s passing LSh to BtoB facing opp sides (2L+3M dance 4 bars)

25-32 2s+1s+3s set as Double Triangles. All set again **as** 1s turn Right about to face & turn RH 1.1/2 to 2nd place own sides

**MACDONALD OF KEPPOCH (M-(S64+R64)) Sq.Set Chris Ronald RSCDS Book 49**

1- 6 1s & 3s dance first 6 bars of Rights & Lefts. On bar 6 1M & 3M polite Turn to end in middle B to B with partner facing the side couples

 (M facing M;,W facing W).

7-8 All Set.
9-16 Reels of 4 across (RSh). 2s & 4s end in places, 1s & 3s end in a line in the middle with W facing each other in front of partners.
17-24 Reel of 4 up/down (start: W Pass RSh). End in original square places facing partners..

25-30 All set. All turn partner RH 11⁄4. (4 bars)

31-32 All Promenade 1 place anti-CW.
 Repeat in Strathspey time from new position then twice in reel time to end in original square places.

**NAPIER'S INDEX (J8x40) 3C (4C Set) Brian Charlton RSCDS Bk 45**

 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners

 9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners

17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners

25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners

33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

**THE LOCHALSH REEL (R8x40) 3C (4C set). Pat Burnett Skye Coll 2 & RSCDS Bk 53**

 1- 8 1s turn RH, cast 1 place, cross LH, cast 1 place to meet partner in prom hold facing 3M (Lady on Man's left)

 9-16 1s dance LSh reel of 3 across with 3s

17-24 1s separate to dance reels of 3 on opposite sides

25-32 1s dance NHJ up to top, turn 2s with other hand, cross down between 3s & cast up to 2nd place own sides

33-40 1s dance RH across (Lady with 2s & Man with 3s), pass RSh to dance LH across with other couple

**GLENS OF ANTRIM (S8x32) 3C (4C set). Betty Smith Belfast Bk**

 1- 4 1s+3s set facing diagonally with 1L+3M advancing turning to face partner in a diagonal line & turn partners 2H

 5- 8 1s+3s dance 1/2 diagonal reel of 4 (1s+3s end in opp places)

 9-16 3s+2s+1s circle 6H round & back

17-24 1s & 3s petronella turn into next place on right & set, repeat to original places & set

25-32 1s+2s dance the Knot

**THE MEETING OF THE WATERS (R8x48) 3C (4C set) Iain Boyd Strathtay Album & RSCDS Bk 53**

 1- 8 1s+2s dance reel of 4 across (1M & 2L pass LSh while 1L & 2M cast), 1L+2M pass RSh at end, 1L ends facing out

 9-16 1s dance parallel Figs of 8 round 2s & 3s on own sides (pass 2s RSh to start)

17-24 1L followed by 1M casts round 2L, cross down between 3s, cast up to 2nd place on Men's side & cross to own side as 1M ends Men's

 side (2s step up on bars 19-20)

25-32 1s dance RH across with 3s & LH across with 2s

33-40 2s+1s+3s dance reels of 3 on own sides (1s giving RSh to 3s to start)

41-48 2s+1s+3s circle 6H round & back. 2 1 3

**EXTRAS:**

 **JIM’S HABERDASHERY (J8x40) 3C (4C set) Alan MacPherson Bannockburn 700**

 1- 8 1s+2s dance Double Fig of 8 (1s crossing down)

 9-16 1M+2M turn RH & 1L+2L turn LH 1.1/2 times (4 bars), 1s dance out own side, down behind 3s & cross up to 2nd place opposite sides

17-24 1s dance reels of 3 on opposite sides (1s out & up/2s in & down to start), 1s end crossing up to 2nd place own sides

25-32 1s dance reels of 3 on own sides (1s out & up to start), 1s end in centre facing up

33-40 1s dance up to top, cast to 2nd place & 2s+1s+3s turn RH

Original version: - 33-40 1s turn 2s with nearer hand (4 bars) & turn 3s with other hand (4 bars)

**A TRIP TO BAVARIA (R4x32) (4C set) J MacGregor-Brown Guide To SCD (ex-Collins)**

 1- 4 1s & 4s cross RH **while** 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides

 5-16 Repeat 1-4 another 3 times (end cpls cross RH, middle cpls 1/2 RH across; cpls in 1st+2nd place **also** 3rd+4th place change places LH)

 All finish in original places

17-24 1s set to 2s & cross over to face 3s (2s dance up), set & cross to face 4s (3s dance up)

25-32 1s set to 4s & cross over to 4th place on opposite sides (4s dance up), all Adv+Ret 2 steps & 1s change places RH (2H popular) to retire

 to own sides

Charles Upton’s **MINICRIB by The MiniCrib Team** [www.minicrib.org.uk](http://www.minicrib.org.uk)

**Your participation is entirely at your own risk and the organisers do not accept any responsibility for any loss or damage sustained.**